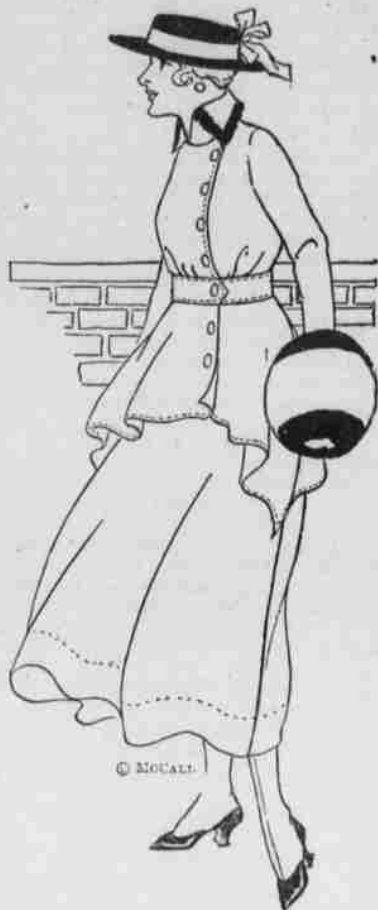


## Tailored Suits And Evening Frocks

New York, December 10.

New York's social season is in full swing; it opened in a blaze of glory with the swinging back of the Metropolitan's doors late in November. This first night, as always, drew the usual brilliant, opera-going audience, wonderfully gowned in the soft shades so much favored for formal evening wear this winter. The white throats, beautifully dressed hair, and gleaming jewels distracted the attention more than once of even the "died-in-the-wool" music lovers, who are usually immune to clothes when Caruso is to be heard.



Dark Green Duvetyn Suit.

Among the prevailing shades worn by the gorgeous "first-nighters" were pink, blue, and white, with here and there a stunning black frock, or one of vivid emerald green. This shade of green is an exception to the rule of white, or pastel shades, now so modish; there were several entire gowns in this shade at the opera and the most striking and artistic costume noticed at the Horse Show, some weeks earlier, was also of this green. It is wonderfully becoming to a woman with white hair and a youthful face. Black is favored for evening, too, and served as an attractive touch of contrast among the pale tones in the "golden horseshoe."

Among the most fascinating accessories accompanying these attractive costumes were the fans; these were not the small, useless fancies of several seasons past, but large, graceful fans of ostrich, curled and uncurled. Many were in white, or the pastel shades; one especially attractive fan was of midnight blue, uncurled ostrich.

The matter of gloves with the

sleeveless frocks, and all were sleeveless with one or two exceptions, has probably been a problem with many; white gloves, coming just above the elbow, were generally worn; now and then one noticed a pair in pale pink or deep cream to match the frock; one or two pairs of black, too, were worn. The universal use of tulle, malines, or the fine-meshed net was very noticeable; it was used to veil the neck and arms, as a scarf, in the hair, or billowing, pannier-fashion, over the hips. The men with their black suits and white fronts made an excellent background for these pretty women and their delicately colored frocks.

The daytime costumes at the Horse Show were quite as interesting as those worn in the evening. While there were many attractive one-piece dresses worn under smart separate coats of cloth or fur, the tailored suit, as in days gone by, was most in evidence. Not the straight mannish suit entirely, although there were many of these, too, but the easy-lined, semi-tailored suit of broadcloth, gabardine, duvetyn, whipcord, and novelty checks and stripes. Many dull-colored mixtures were worn, trimmed, of course, with fur or braid.

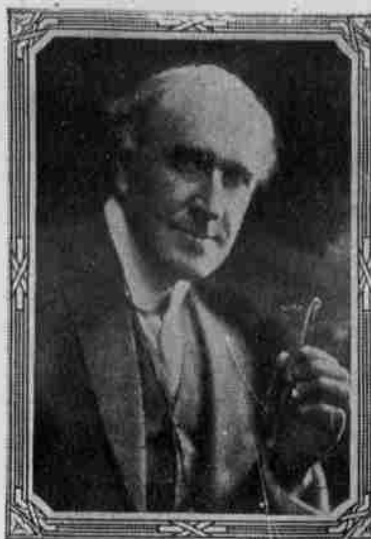
An exceptionally effective suit of dark green duvetyn, was made with a flounced skirt and flaring peplum on the coat. A wide soft collar of dark fox and a barrel muff of fox accompanied the suit. Other effective details were the matching spats, the wide velvet hat, and the nifty stick. Another tailored suit, worn the same afternoon, equally simple and chic, was of dark blue gabardine, made with



Attractive Suit of Gabardine.

a Russian blouse coat, and flaring skirt, trimmed with narrow bands of seal; a small ball muff of beaves and seal was carried, and spats of white corresponded with the white faille ribbon on the stiff-brimmed hat.

This length prevails in the separate coat for daytime wear. They are of fur, or cloth, fur-trimmed. When the coat is made of cloth it may contrast with or match the frock. One notices a box-back now and then, but the belt in some form is most generally favored. Buttons are attractive trimming, in novelty metals, gold filigree, nickel, and the like. The majority of these coats are made with normal shoulders and set-in sleeves, although there are many raglan models. One especially pretty coat was of brocaded brown velvet, loose and falling nearly to the



THEODORE ROBERTS  
In Lasky-Paramount Pictures.

AT THE AMERICAN NEXT TUESDAY  
AND WEDNESDAY IN "MR.  
GREX OF MONTE  
CARLO"

skirt hem, belted in with brown leather. Several leather costumes were noticed at the Horse Show one afternoon; they were worn by mannequins from one of our large dressmaking establishments, and created quite a bit of comment. Leather suits are a novelty and as such are attractive, but in all probability they will not become popular with the general run of people.

Village Storekeeper (as pastor excuses a masterly retreat from his store)—Dinged old hypocrite! This is the same lead quarter I put in the collection last Sunday!—Judge.

Tommy I.—That's a bloomin' fine pipe, Jerry. Where d'ye get it? Tommy II.—One of them German Oolans tried to take me prisoner an' I in'erited it from 'im.—Vanity Fair.

Hepsy.—That boy of ours seems mighty fond of tendin' to other folks' business. Hiram.—Guess we'll hev to make a lawyer of him. Then he'll git paid for doin' of it.—Boston Transcript.

"I see you have your arm in a sling," said the inquisitive passenger; "broken it?" "Yes, sir," responded

the other passenger. "Meet with an accident?" "No; broke it while trying to pat myself on the back." "Great Scott! What for?" "For mindin' my own business."—Ram's Horn.

"There's something in this world beside money." "Yes," said the cynic, "there's the poorhouse."—Detroit Free Press.

Mrs. Dents (at the ball game, excitedly)—Isn't our pitcher perfectly grand, Tyrus? He hits the club nearly every throw.—Joplin Times.

"So you are convinced that your novel is hopeless?" "Absolutely," replied the young author. "I could not even sell it after I changed it into a war story."—Life.

"Your typewriter girl didn't leave when you cut her salary down?" "No. She said she'd stay and not do so much work; that she had a lot of books she wanted to read, anyway."—Puck

"Briggs must be dreadfully extravagant. He never has a cent." "Tried to borrow from you, did he?" "No, but hang it, I wanted to borrow from him."—Boston Transcript.

"That man doesn't tell the truth half the time." "Well," replied Senator Sorghum, "he must be reforming. A fifty per cent veracity average is pretty high for him."—Washington Star.

"What a beautiful woman!" "I am glad you think so. That is my wife." "I congratulate you, old man. It must be a pleasure to lose every argument to a woman like that."—Detroit Free Press.

### DELINQUENT NOTICE.

Royal Burial Vault Company, principal place of business, room 55, City and County building, Salt Lake City, Utah.

Notice—There are delinquent upon the following described stock, on account of assessment No. 2, levied on the 30th day of October, 1915, the several amounts set opposite the names of the respective shareholders as follows:

No.	Name.	Shrs.	Amt.
2	J. E. Wiscomb	20	\$10.00
4	Mrs. S. E. Young Tuttle	10	5.00
6	W. J. Caddell	10	5.00
12	J. C. Heesch	10	5.00
14	J. W. West	10	5.00
16	H. A. Mercer	10	5.00
17	C. Bonnard	10	5.00
19	Will Rees	10	5.00
20	Chas. Schaufelberger	10	5.00
21	J. E. Schaufelberger	10	5.00
22	E. Verna Robson	15	7.50
30	George Canning	25	12.50

And in accordance with law and an order of the board of directors made on the 30th day of October, 1915, so many shares of each parcel of such stock as may be necessary will be sold at the office of the company, room 55, City and County building, Salt Lake City, Utah, on the 26th day of December, 1915, at the hour of 12 o'clock, noon of said day, to pay the delinquent assessment thereon, together with the costs of advertising and expense of sale.

A. H. PARSONS,  
Secretary.

Room 55, City and County building,  
Salt Lake City, Utah.